

## Roman Wróblewski - bio

### **Sometimes, the best ideas are those which happen to us...**

They bubble up seemingly out of nowhere, emerging in your mind in a way that feels mysterious and almost magical. It's as if your consciousness has forced them to the surface for reasons that you can't quite put your finger on, yet you're compelled to give the ideas life and shape. Polish pianist Roman Wróblewski's debut piano album is a beautiful example of what happens when you embrace this process and let inspiration guide you.

The album title, 3.47am, is a reference to these moments of conception. 3.47am is the time of day when almost everyone is asleep – too early to rise, well beyond a reasonable bedtime – but it's also the time when sleep-deprived inspiration would hit Roman the hardest.

*"Conveying emotion and feeling with the piano requires more than just technical ability, it needs depth and understanding, and throughout 3.47am Roman's ability to do just that shines through."*  
- [Interia.pl](#) [PL]

*"The album is dominated by delicacy, ephemerality and charm (...) It is a sound for all those who seek beauty and sincerity in music."*  
- [Aleksandra Wójcińska, Między uchem a mózgiem](#) [PL]

*"If you love the greats like Debussy, Einaudi, and Frahm, you will spot in his music material dashes of impressionistic melodies with clarity, vision, and purpose."*  
- [Give it a spin.gr](#)

*"Sometimes, we capture the flow of sudden and uncontrollable emotions. Time stands still, and the ground slipping under our feet (...) Emotional, soulful waltz lone piano."*  
- [nagamag.com](#)

In a way, the world itself feels like it is stuck at 3.47am, existing in a state of pandemic-induced limbo. Life is neither fully awake nor fully asleep. Yet in spite of the difficulties of circumstance, there is still the capacity to experience special moments. This album is the ideal soundtrack for our unique times.

A testimony to the moving swells of his music, his first solo concert in his hometown of Tricity in December 2019 sold out in just a few days. Subsequent concerts in Portugal and Taiwan continued to garner a loyal following for the determined artist, culminating in a crowdfunding campaign which raised money to produce his first solo album and music videos. After debut album premiere in April 2021, he played over 25 shows around Poland and became more recognizable artist on the local scene. He also debut as a film music composer and the film "Rozkołys", for which Wróblewski wrote the music, was officially selected for the 37th International Film Festival in Warsaw. At the end of 2021, his music video for „Big Hug” was nominated in PL Music Video Awards 2021 in „Extra” category which highlighted the outstanding success of the debut year.

**Roman Wróblewski** - Polish pianist, composer and music producer, for years engaged in many musical projects of various stylistics. He has created or co-created 10 studio albums. He gave concerts in Europe, Asia and at many festivals in Poland, among others, Open'er Festival in Gdynia, Przystanek Woodstock (Enchantia band). Author of film music for the documentary movie "Rozkołys", has been officially selected for the 37th International Film Festival in Warsaw. His music video for „Big Hug” was nominated in PL Music Video Awards 2021 in „Extra” category.